| ORSE  | MERIC | 7 |             | 1 |
|-------|-------|---|-------------|---|
| ASSOC | NANO  | ^ |             | 1 |
| TATIO | UART  |   | \<br>\<br>\ | 7 |
| ž     | ER    | - |             | - |

Circle Division

## PATTERN CLASS SCORE SHEET

| Circle Class |       | 00011 |
|--------------|-------|-------|
|              |       |       |
| Date:        | Show: |       |

|          |         |          |         |   |          |         |   | -        |         |   |          |         |   | $\vdash$ |         |          |         |    | =        |         | De M                   | H              | VO En  |   | ORS                           |
|----------|---------|----------|---------|---|----------|---------|---|----------|---------|---|----------|---------|---|----------|---------|----------|---------|----|----------|---------|------------------------|----------------|--|---|-------------------------------|
| Man      | Pe      | Mar      | Pe      |   | Mar      | Pe      |   | Mai      | Р       |   | Ma       | 7       |   | Ma       | 70      | Ma       | T-0     |    |          |         | Maneuver<br>Desciption | L              | Entry #  | 1 2   | RICA                          |
| Maneuver | Penalty | Maneuver | Penalty |   | Maneuver | Penalty | Maneuver | Penalty |    | Maneuver | Penalty |                        |                |  | 3300  | z(                            |
|          |         |          |         |   |          |         |   |          |         |   |          |         |   |          |         |          |         |    | 0        |         | TROT                   |                |  | JALION  | MERICAN QUARTER               |
|          |         |          |         |   |          |         |   |          |         |   |          |         |   |          |         |          |         | 66 | 1        | س       | walk                   | 2              |  |   |                               |
|          |         |          |         |   |          |         |   |          |         |   |          |         |   |          |         |          |         |    | 0        |         | 3600                   | ω              | Each rider is so<br>-3 Extre   | Ama Walk/Trot                                 | Youth Walk/Tro                |
| 181      |         |          |         |   |          |         |   |          |         |   |          |         |   |          | ,       |          |         |    | 0        |         | WALK                   | 4              | Each rider is scored between 0-Infinity points and automatically begins the run with a score of 70 points -3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent | Arma Walk/Trot Amateur Level 1 Amateur Select | Youth Walk/Trot Youth Level 1 |
|          |         |          |         |   |          |         |   |          |         |   |          |         |   |          |         |          |         |    | 0        |         | Set                    | υ <sub>1</sub> | nfinity points and y Poor, -1 Poor, (  | 1) Amateur Sele                               | 1 Youth 13 <                  |
|          |         |          |         |   |          |         |   |          |         |   |          |         |   |          |         |          |         |    | 0        |         | INSPECTIO              | 6              | automatically be Correct, +1 God   | ect Amateur                                   |                               |
|          |         |          |         |   |          |         |   |          |         |   |          |         |   |          |         |          |         |    | 0        |         | 00E 100                | 7              | egins the run with<br>od, +2 Very Good,  |   |                               |
|          |         |          |         |   |          |         |   |          |         |   |          |         |   |          |         |          | ,       |    | 0        |         | TROT                   | 8              | +3 Excellent   |   | Showmanship                   |
|          |         |          |         |   |          |         |   |          |         |   |          |         |   |          |         |          |         |    |          |         |                        | 9              | ints   | Equitation                                    |                               |
|          |         |          |         |   |          |         |   |          |         |   |          |         |   |          |         |          |         |    |          |         |                        | 10             |  |   |                               |
|          | 1       |          |         | Ì |          |         | l |          |         | Ì |          |         | ľ |          | 1       |          |         |    | ~        | 1       |                        | F&F            |  |   |                               |
|          |         |          |         |   |          |         |   |          |         |   |          |         |   |          |         |          |         | ł  | C        | )       |                        | Total          |  | Signature:                                    | Judge:                        |
|          |         |          |         |   |          |         |   |          |         |   |          |         |   |          |         |          |         |    | 49       |         |                        | P. COPP        |  |   |                               |
|          |         |          |         |   |          |         |   |          |         |   |          |         |   |          |         |          |         |    |          |         |                        | w              |  |   |                               |
|          |         |          |         |   |          |         |   |          |         |   |          |         |   |          |         |          |         |    |          | 0:      | Comments               | Comments       |  |   |                               |

FORM AND EFFECTIVENESS: Excellent (5) Very Good (4) Good (3) Average (0-2) For more information on how exhibitors are scored visit www.aghuniversity.com